



Willetts treated the couple's home office more like a living space, which has been a game changer over the past year of staying home. Under a trio of vintage album artworks by Roy Lichtenstein, Keith Haring and Jean-Michel Basquiat is the office setup, for which the client brought his beloved Herman Miller Aeron chair from his previous residence, and which Willetts paired with a custom desk. Beneath windows looking out over the golf course and San Jacinto Mountains is a sofa from A. Rudin—whom she discovered during her earlier days designing for a firm in Chicago and started frequenting when she moved to California and started her own firm—that matches the contours of the curved wall.

The bedrooms possess the luxury of being at opposite ends of the house. For the guest bedroom, Willetts chose an oversize floral wallpaper that defines the space. "I absolutely love the guest bedroom done in the purple colorway of the Phillip Jeffries paper," Willetts says. "It's the one room of the house that doesn't have any large artwork in it. The paper provided that wow factor." Willetts picked up on the purple and cream hues with pillow fabrics from Holly Hunt's Great Plains and Fabricut. The sun-filled room steps out to a terrace with a dining table with a pumice ceramic top from Gloster and armless dining chairs covered in a Sunbrella fabric. "The sun does such extensive damage to fabrics and furnishings here," Willetts notes. "So making sure that there are sufficient overhangs or temporary coverings like awnings and umbrellas employed in the design is key. And I try to incorporate outdoor fabrics anywhere that may come in contact with the sun. I also use some key outdoor furniture pieces indoors—I mean, why not?"

The terrace wraps around to join another off the main room, where swivel loungers surround a geometric table from Gloster. The exterior is the only hint of the home's previous life; Willetts tempered the Mediterranean landscaping with simple drought-tolerant cacti and succulents that work with the few indulgently California palms dotting the enclave, and minimized overdone wrought iron work, which, she says, "helps transition between the two styles." The couple spends much of the year on this terrace, hunkering down and toasting to the future. "Everyone wants to make the most of their outdoor spaces, because there are so many months of gorgeous weather here," Willetts says. "I always treat the outdoors as an extension of the interior design. Everything flows together." ■ *Willetts Design & Associates, willettsdesign.com*